

NEW LINE CINEMA PRESENTS

A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD

TERROR'S NEWEST ADDITION

CAST OF CHARACTERS

Freddy Krueger	ROBERT ENGLUND
Alice	LISA WILCOX
Dan	DANNY HASSEL
Jacob	WHITBY HERTFORD
Yvonne	KELLY JO MINTER
Greta	ERIKA ANDERSON
Alice's Father	NICHOLAS MELE
Amanda Krueger	BEATRICE BOEPPLE
Mark	JOE SEELY
Dan's Mother	VALERIE ARMSTRONG
Dan's Father	BURR DE BENNING
Greta's Mother	PAT SURGES
Mark's Father	CLARENCE FELDER
Jock	MATT BORLENGHI
Anne	BETH DEPATTIE
Delivery Doctor	E.R. DAVIES
Truck Driver	BILL DUNNAM
Coach Ostrow	DON MAXWELL
Guest	CAMERON PERRY
Girl in Locker	STACEY ELLIOTT
Thirty Something	MARC SIEGLER
Orderly #1	ANDRE ELLINGSON
Doctor Moore	STEVEN GRIVES

CREW LIST

Produced by	ROBERT SHAYE and RUPERT HARVEY
Directed by	STEPHEN HOPKINS
Executive Producers	SARA RISHER and JON TURTLE
Casting by	ANNETTE BENSON C.S.A.
Visual Effects Supervisor	ALAN MUNRO
Director of Photography	PETER LEVY, A.C.S.
Camera Operator	KRIS RAO
1st Asst. Camera	BUDDY FRIES
2nd Asst. Camera	GILES DUNNING
2nd Unit Director of Photography	CHRIS NIBLEY
Production Designer	C.J. STRAWN
Edited by	CHUCK WEISS and BRENT A. SCHOENFELD
Based on characters created by	WES CRAVEN
Screenplay by	LESLIE BOHEM
Production Supervisor	KOOL MARDER
Production Coordinator	JEFFREY KIEHLBAUCH
Visual FX Supervisor	ALAN MUNRO
Visual FX Manager/2nd Unit Supervisor	CHUCK COMISKY
Make-up Effects by	CHRIS BIGGS, TODD MASTERS GREG NICOTERO
Freddy Krueger Make-up by	
and Baby Freddy Creator	DAVID MILLER
Optical Special Effects by	TED RAE DOUG BESWICK

Special Visual Effects by	PETER KURRAN, PHILLIP DOWNEY
Key Mechanical FX	ANDRE ELLINGSON
Mechanical Effects by	EDDIE PAUL, MIKE STRAWN
Mechanical FX Carpenters	MICHAEL GROVER FORSTER
	JEFFREY LEAKE
Coordinator/Mechanical FX	GARY SIVERTSON
1st Assistant Director	KRISTINE PETERSON
2nd Assistant Director	TERRY EDWARDS
2nd 2nd Assistant Director	ALLEN KUPETSKY
Script Supervisor	HELEN CALDWELL
Assistant to Producer	BETH DEPATIE
Production Secretary	MARY JASIONOWSKI
Location Manager	RALPH MEYER
Location Assistant	LENNY NEIMARK
Production Office P.A.	KIRK BLOOM
Set P.A.	TOM GABLE
Gaffer	FOSTER DENKER
Key Grip	HOWARD ANDERSON
Stunt Coordinator	MIKE CASSIDY
Art Director	TIM GRAY
Costume Designer	SARA MARKOWITZ
Key Make-up	KATHRYN MILES KELLY
Key Hair	LYNNE EAGAN
Set Designer	THOMAS A. O'CONOR
Set Decorator	JOHN JOCKINSEN
Leadman	MICHAEL KRAFT

Swing Gang	STEPHEN GRAY
Lead Sculptor	STACEY R. WEXLER
Sculptor	JAMES BARROWS
Storyboard Artist	DAVID LOWERY
Art Dept. Coordinator	LINDA SYUFY
Construction Coordinator	DAVID CANNON
Lead Carpenter	DAVID WEINMAN
Carpenters	JAMES L. RICKER, AARON ANDERSON
	MIKE MCCOPIN
Construction Driver	LISA SCHILLING
Lead Scenic Artist	RENEE PRINCE
Scenic Artists	LYNN JOHANSON
	SUSAN MISCEVICK
Painters	MIRIAM WARWICK, MELINDA B. BROWN
	MONA PERSONIUS
Property Master	BATIA GRAFKA
Construction Coordinator	DAVID CANNON
Stunt Coordinator	MIKE CASSIDY
Post Production Supervisor	JOE FINEMAN
Sound Mixer	JOSEPH SINGER
Boom Operator	BRENT BROOINGTON
Music Supervisor	KEVIN BENSON
Music Underscore Composed by	JAY FERGUSON

SOUNDTRACK MUSIC CREDITS

SOUNDTRACK AVAILABLE ON JIVE RECORDS, DISTRIBUTED THROUGH
RCA RECORDS.

"Now I Lay Me Down" - SAMANTHA FOX
FULL FORCE

"Any Way I Gotta Swing It" (Extended Mix) - WHODINI
FULL FORCE/JALIL HUTCHINS/NATHANIEL WILSON

"Heaven In the Back Seat" (Radio Edit) - ROMEO'S DAUGHTER
R.J. LANGE/C. JOINER

"Bring Your Daughter To The Slaughter" - BRUCE DICKINSON
BRUCE DICKINSON

"Savage" - W.A.S.P.
LAWLESS/PIPER/HOLMES

"Can't Take The Hurt" - MAMMOTH
McCOY/MOORE

"What Do You Know About Rock 'N' Roll?" - SLAVE RAIDER
SABIN/CAINE/SLAVE RAIDER

"Let's Go" - KOOL MOE DEE
M. DEWESE

"Word Up Doc!" - DOCTOR ICE
DOCTOR ICE/FULL FORCE

"Livin' In the Jungle" - SCHOOLLY D
J.B. WEAVER JR.

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MPAA Rating: R

Running Time:

SYNOPSIS

Did you ever see a dream stalking...?

The kids of Springwood have. For five years now, it has hunted and haunted the subconscious worlds of the little girls and boys who live down the lanes of Elm Street, where the dream state is a dangerous place to be.

Elm Street is where dreams become Nightmares at the hands of Freddy Krueger. Maimed in a boiler room fire, this scarred and scary bogeyman sports a dirty derby, shredded sweater and a glove with a murderous manicure - - long, fingerlike razors that insure a close shave with death.

You know him, folks. He's the "bastard son of a hundred maniacs," the fiend with the frightening face, the menace with a penchant for teen meat. There's going to be a lot of sleepless nights on Elm Street, now that Freddy's back in town!

And, back for another killing at the boxoffice is Robert Englund as Freddy Krueger in New Line Cinema's fifth film frightmare, "A Nightmare on Elm Street 5: The Dream Child." And, he's about to give birth to a new definition of screen terror as he invades the dream state of an unborn child in the latest incarnation of this movie marvel.

The last time we saw this madman, he was "resting in pieces" at the end of "A Nightmare on Elm Street 4: the Dream Master," where Dream Master Alice Johnson (Lisa Wilcox) delivered all Springwood from evil by turning the souls of Freddy's past victims against him, who literally tore him limb from limb.

Seeking revenge against Alice, Krueger discovers he is too weak to enter her dreams to continue his rabid rampage against humanity. He must find renewed access to the living world, and discovers a new victim -- the "dream child," Alice's unborn baby from her affair with boyfriend Dan.

Freddy nurtures his comeback by invading the dream state of the unborn child, hoping to be reborn into the world as Alice's baby. Feeding off the baby's purity, he regains enough strength to enter the dreams of Alice's friends.

Alice's quartet of comrades, at first disbelieving of her fears, begin to encounter some rather vivid visions of their own. Boyfriend Dan, falling asleep at the wheel of his truck one night, drives head-on into a fiery crash with a tractor-trailer. Aspiring model Greta, who despises food, is almost devoured by Freddy as he literally sucks her into a refrigerator. The punky, spunky Mark, a comic book illustrator, draws himself into a corner in his nightmarish confrontation with Freddy. And champion swimmer Yvonne splashes into the slasher's world at the campus pool, surfacing with the scare of her life.

Meanwhile, Alice's own dreams play host to another inhabitant of the dream world, Freddy's mother Amanda Krueger. Through her dreams, Alice witnesses the horrible event that led to Freddy's conception and his torturous birth. Amanda warns Alice that Freddy must be destroyed. Her only chance to save herself and the baby is to confront Freddy in her own unborn child's dreams, making one last desperate attempt to preserve the child's pure soul and destroy this demon once and for all.

LET THE NIGHTMARE BEGIN ... A BRIEF HISTORY OF ELM STREET

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Freddy Krueger was first summoned into existence in "A NIGHTMARE ON ELM STREET," produced and released by New Line Cinema in 1984.

On a quiet, tree-lined street in a typical middle class American suburb, Nancy Thompson is an above average high school student living an idyllic existence. However, she begins to have a series of recurring nightmares in which she is continually stalked by Freddy Krueger---a horribly disfigured man, with razor-sharp nails and a biting wit.

As her sleep cycle becomes increasingly disturbed, Nancy complains to her closest friends about her terrible nightmares only to discover that Freddy has also found his way into their dreams as well.

When she learns the next morning that one of her friends has been brutally murdered in her sleep, Nancy fears that the walls separating fantasy and reality are crumbling around her. Convinced that staying awake is the only way to keep Freddy from systematically slaughtering her friends, Nancy begins to lose her grip on reality after several sleepless nights.

In a state of total exhaustion, the delirious Nancy is resigned to the fact that the only road back to peace-of-mind is to confront Freddy where he lives---in her darkest nightmares. In a startling climax, Nancy discovers the dark secret of Elm Street---the heinous events that triggered the creation of the Nightmare.

In "A NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE," five years have passed since Nancy Thompson waged a fight to the finish with Freddy Krueger in the since abandoned house on Elm Street. When the Walsh family

moves in, 17 year old Jesse is immediately plagued with bad dreams which his parents dismiss as the anxieties of being "the new kid in town." Not convinced, Jesse truly believes that there is an evil presence in the house.

At school, Jesse becomes involved with Lisa who helps him piece together the grisly details of the ominous figure that is disturbing his dreams. They learn that Krueger was a child killer who was burned to death by the locals over a decade ago.

As Jesse's dreams are beginning to blur into reality, Lisa fears that her new boyfriend has established a psychic bond with Freddy. After a particularly brutal nightmare where Freddy murders the high school gym teacher, Jesse wakes up to discover that the disturbing dream has come true. Since Freddy is only "alive" in his dreams, Jesse fears that he himself may have committed the grisly murder on Krueger's behalf.

Though Jesse tries to cut himself off from family and friends for fear that something else might happen, Lisa reaches out to comfort him. After a tender and relaxing moment, Jesse is horrified when Freddy emerges from inside his body. When the unwelcomed visitor appears to have more than lust in his heart for Lisa, Jesse hastily retreats from the room and out of the house.

Eventually, Lisa becomes convinced that Jesse has established more than a mere psychic link with Freddy. Sure enough, Jesse begins to transform into Freddy. Though Jesse urges Lisa to run away, she stands her ground as the transformation is now complete---Jesse and Freddy are one.

As proof that hell hath no fury like a woman in love, Lisa reaches into the heart of darkness and confronts the bewildered Krueger with her feelings of love for Jesse. With the fate of her true love resting inside the heart of a monster, Lisa's

love is put to the ultimate test in a final confrontation with the formidable Freddy, who may not be all evil after all.

In "A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS," Nancy Thompson has picked up the pieces of her frightmarish life. A specialist in dream disorders, Dr. Thompson works alongside Dr. Neil Goldman in a psychiatric ward housing seven "suicidal" teenagers. It seems that all seven share a common nightmare--a nightmare that Nancy knows to be all-too-real.

Kristen, the most recent admission to the ward, has a nightmare in which Freddy takes her to visit Nancy's old house on Elm Street. Just as Freddy is poised to strike, Kristen manages a miracle by pulling Nancy into her dream for help.

Despite doubting colleagues, Nancy makes an ally of Dr. Goldman. Together, they persuade Kristen to use her psychic gifts to draw the other patients into the same dream. Under hypnosis, they enter the dream state together to become "dream warriors" in the unpredictable world of the unconscious.

One night, as Dr. Goldman is leaving work, he encounters a mysterious nun who leads him into an abandoned hospital wing. She tells him of a young woman who was raped repeatedly by a group of criminally-insane inmates some years ago. The nun insists that the only way to put Freddy's evil spirit to rest, once and for all, is to bury him in hallowed ground.

In a race against time, Nancy sneaks back into the hospital as Dr. Goldman heads for the church cemetery ground with Freddy's remains. Yet Nancy is not convinced that Freddy's spirit will soon be laid to rest. However, Krueger, now stronger than ever, wreaks havoc. In the midst of the nightmare, Nancy finds comfort in her father's ghost. When she goes to embrace him, her father is instantly

transformed into Freddy who wastes no time in wasting her. At the exact instant, Dr. Goldman finally lays to rest the skeletal remains of Freddy. Freddy's body is shot through with light, setting his spirit and the souls of his victims free.

Released from her nightly terror, Kristen comforts Dr. Goldman by using her psychic gift to draw him into a dream where he and Nancy are living happily ever after in a quiet little house on Elm Street.

In "A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER," Kristen has lived a fairly quiet life back on Elm Street for the last two years. No longer afraid to go to sleep, she wakes up in terror when Freddy Krueger has somehow managed to find his way back into her dreams seeking revenge on the offspring of the vigilante parents who burned him alive many years ago.

Kristen must persuade her friend Alice to help her. After drawing her into a dream, they attempt to rally the support of their friends, who are clearly not convinced of Freddy's existence. Undaunted, Alice tells Kristen of her "Dream Master" theory, whereby it is possible to control nightmares by visualizing positive scenarios. Willing to try anything, Kristen seeks comfort on a warm sandy beach in her dream only to have Freddy emerge from the depths of the ocean. As he squashes her deeper and deeper into the sand, Kristen pulls Alice into her nightmare. While Alice is unable to prevent the inevitable, she inherits the gift of Kristen's psychic powers just before her friend meets her demise in Freddy's fiery furnace.

Soon, Alice's sleep becomes haunted. She comes to the conclusion that she has been leading Freddy to his victims in her sleep.

Realizing that she will have to fight Freddy before her boyfriend Dan is put under anesthesia, she heads back to her house, grabs a gun and swallows some sleeping pills. On her way to bed, she catches a glimpse of herself in the mirror and is surprised to see that she has been transformed into the "Dream Master"---the ancient guardian of the gate of good dreams.

Back at the hospital, Dan is about to lapse into unconsciousness and screams for help when he sees the Doctor standing above him is Freddy. Hearing his screams, Alice enters the operating room through the mirror. Alice grabs a groggy Dan from Freddy's grasp. With Dan in tow, she leads Freddy down a hallway and crashes through the stained glass window of a church. She quickly grabs a shard of glass as Freddy moves in for the kill. Just as he comes within reach, a burst of light reflects off the glass into Freddy's face. When he sees his reflection in the holy glass, Freddy screams as the trapped souls of his victims begin to emerge from his body. With his entire body contorting as they struggle to escape, Freddy explodes into a thousand points of light. Alice has not only brought an end to her nightmares, she has captured the man of her dreams.

A few weeks later, Alice and Dan are enjoying a romantic walk in the park. As they stroll past a fountain, they don't notice the reflection of Freddy Krueger as his face appears on the water's surface before fading from view.

While attempts to kill him off have been clearly unsuccessful, one thing is for certain: As long as there are nightmares, he will live on, because Freddy Krueger is the stuff that nightmares are made of. "A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD," opens on August 11th at theatres and drive-ins everywhere, from New Line Cinema.

FREDDY KRUEGER

THE AMERICAN NIGHTMARE AS AN ICON

With a claw-like hand of steel blades, signature fedora and a disfigured face that mothers find difficult to love and audiences find impossible to forget, Freddy Krueger emerged as more than just a major movie star---he is a cultural icon. The stuff that nightmares are made of, Freddy Krueger is not merely a quintessential villain, but an unlikely hero whose dark sense of humor remains his saving grace.

In the annals of movie-making history, Freddy Krueger occupies a singular place in the tradition of such anti-heroes as Dracula, Frankenstein and the Wolfman. Like those memorable figures, his antics have no doubt inspired more than a fair share of terror. Yet Freddy has also found his way into the hearts of movie-goers by remaining, in a word, human.

Freddy Krueger is much more than a mere movie star---he is a one-man, growth industry. According to Forbes Magazine (February 6, 1989), "...Freddy Krueger has generated nearly \$300 million in domestic and foreign box office receipts and videocassette sales, plus over \$3 million in licensing fees for Freddy posters, T-shirts, and other paraphernalia. As of last fall, Freddy even has his own hour long syndicated television series, *Freddy's Nightmares*, which airs in 159 markets around the country." Krueger has translated nightmares into a dream business.

Not only has he been profiled endlessly in many diverse publications, Freddy Krueger has rapped with the Fat Boys and had his own special on MTV. This year,

Freddy and NM1 were included in the Whitney Museum Suburban Life Show. Both Freddy and NM1 were featured within the show in "The Living Room Tableau" which consisted of a television in a living room with a couch. The television continuously aired "A Nightmare On Elm Street." As further proof of his popularity, he gets thousands of fan letters each week. Perhaps even more remarkable, this undeniable appeal is evidenced by frequent proposals of marriage. A product of our times, Freddy Krueger has also suffered defeat at the hands of a woman in each chapter of the NIGHTMARE series.

With a success that has been assessed by Wall Street analysts and analyzed endlessly by prominent psychologists, the phenomenon of Freddy Krueger is as open to interpretation as dreams themselves. According to Rolling Stone Magazine (October 6, 1988), "Dr. Stephen LaBerge, a Stanford University research psychologist whose specialty is sleep, said of the Freddy films: *"Freddy is an intriguing dream character. Ordinarily in our dreams, dream characters do not have more power over you than you have over them unless you give them that power. That was shown quite well in the third film, where Freddy overcomes each of his opponents by finding their own weakness, which is something they already know about themselves. They were always trying to overcome this monster from the id, so they would fail for some reason having to do with failing in themselves. You see, you can't fool Freddy, because he knows what you know. And so Freddy just keeps coming back, no matter what. Actually, that's probably what he would do until you accepted him, or tried to love him. In my approach to nightmares, that is the whole key: you stop trying to get rid of these frightening characters; instead, you accept them as a part of yourself, and the moment that you love them, they transform."* Not one to rest on his laurels, Freddy Krueger is set to invade the dreams of an increasing number of the general sleeping

public in "A NIGHTMARE ON ELM STREET 5 - THE DREAM CHILD," from New Line Cinema.

While he has seemingly been killed off in each of his last four films, Freddy Krueger is living proof that, according to Dracula himself, "To die, to be really dead, that must be glorious." Though he has by no means reached the zenith of his ever-growing popularity, Freddy concludes that "fame may come and go, but there will always be nightmares."

ABOUT THE CAST

ROBERT ENGLUND

If it's true that most actors would be thrilled to have one successful movie career, then ROBERT ENGLUND must be elated. In the course of just a few years, the multi-faceted actor has carved out a place for himself as one of Hollywood's busiest actors, working alongside such stars as Henry Fonda, Arnold Schwarzenegger, Charles Bronson and Jeff Bridges. He has also built a reputation as the man behind the mask of one of the world's most notorious screen menaces -- Freddy Krueger.

Starting with his first appearance in "A Nightmare on Elm Street," Englund has seen the character grow to become a worldwide cult phenomenon. Now, with the release of "A Nightmare on Elm Street 5: The Dream Child," the latest installment in the highly successful series, Englund has no doubt that the phenomenon will continue.

"Freddy Krueger's popularity just keeps growing and growing," explained Englund. "The audiences really like Freddy's personality, his meanness and at the same time, his humorous wisecracks. We've enhanced those things in each film. That's why every film seems to attract a larger audience than the last one."

Raised in southern California, Englund first became interested in acting at age 12, when he enrolled in a children's theater program at California State University.

After appearing in numerous productions, including "Peter Pan," "Hansel and Gretel" and "Pinocchio," he knew that he wanted to be an actor.

By the time he entered high school, he had taken every drama class available and won ten acting awards in the teenage drama workshop at California State. By the ninth grade, he was made a teacher's assistant.

After graduating high school, Englund continued to study acting at Cal State Northridge and U.C.L.A. and was eventually accepted at the Royal Academy of Dramatic Art. He enrolled in their American school in Rochester, Michigan, on a scholarship during the day and appeared nightly at the Meadowbrook Theater, one of the longest running and most prestigious repertory theaters in the country.

From there, Englund received what he considers his first big break, appearing in the Cleveland company production of "Godspell" in 1972. He followed that with more appearances in other regional theater productions around the country. By the time he was 25, he had played every clown from Shakespeare's plays.

It wasn't long before he was cast in his first feature film, "Buster and Billie," in which he played a sidekick to Jan Michael Vincent and Pamela Sue Martin. Soon after, he was cast with Arnold Schwarzenegger, Jeff Bridges and Sally Field in "Stay Hungry" and with Henry Fonda in "The Last of the Cowboys." Englund had quickly established himself as one of Hollywood's character actors. His other film appearances include "A Star is Born," "Hustle," "Big Wednesday," "Bloodbrothers," and "St. Ives."

Englund also found time to appear in many critically acclaimed television films, including "Hobson's Choice," "I Want to Live," "Young Joe, the Forgotten Kennedy" and "The Fighter." He appeared as the popular character Willie in the mini-series "V". It was after his appearance in "V" that he began to find out what

stardom was and he was constantly signing autographs and posing for pictures wherever he went.

However popular Willie was, though, nothing could compare to the phenomenon created by Englund's next character - Freddy Krueger, a part Englund admits he took because he wanted to break the typecasting that surrounded him from his appearance in "V."

Whatever he did, it must have been right, for Englund's portrayal as Freddy Krueger in "The Nightmare on Elm Street" series has gone on to break box office records throughout the world, something which did not surprise him.

"We all knew that we were making a great film," admitted Englund. "It was not just another horror film. We knew it was special."

Now Englund has two successful careers, in movies, and in television. His credits to date include going behind the camera as director for both his first feature film, "976-EVIL," and for the episode "Cabin Fever" from the new television series (in which he stars as well) "FREDDY'S NIGHTMARES." Englund can also be seen in the starring role of the upcoming film "Phantom of the Opera," which will be released this fall and the new 20th Century Fox Film "Ford Fairlane," co-starring Andrew Dice Clay, for release next year.

LISA WILCOX

Returning to "A Nightmare on Elm Street 5: The Dream Child" is Lisa Wilcox who reprises her role as Alice. Lisa made her feature film debut in "A Nightmare on Elm Street 4: The Dream Master," the fourth and most successful installment to date. Raised in Missouri, she is a graduate of the Theater Arts

department of U.C.L.A. and made her professional stage debut in the Los Angeles production of "Hot L Baltimore." Her other stage appearances include "Picnic," "Last Summer at Bluefish Cove," "Stage Door," "Buried Child" and "Country Girl." On television she has appeared in episodes of "Valerie's Family," "Mr. Belvedere," "It's a Living," "McGyver" and "Hotel," in addition to the television movie "Bring Me the Head of Dobie Gillis." She also appears in a recurring role on "General Hospital."

DANNY HASSEL

Also making his feature film debut in "A Nightmare on Elm Street 4: The Dream Master," Danny Hassel returns in "A Nightmare on Elm Street 5: The Dream Child" to reprise his role as Dan. Raised in Red Bluff, California, Dan considered playing professional baseball, until deciding on an acting career. He has appeared in numerous commercials and the television series, "Houston Knights" and "The New Gidget."

WHITBY HERTFORD

Ten-year-old Whitby Hertford appears as Jacob, the visionary child who emerges in the dreams of his mother, Alice, warning her that Freddy Krueger will be reborn by controlling the spirit of her unborn child.

A working actor for more than half his young years, the pint-sized performer is a veteran of motion pictures, television, theatre and commercials.

He has been featured on such programs as "Gimme A Break" and "The Twilight Zone," the feature film "Poltergeist II," and the TV mini-series "Second Serve" as the young Richard.

His stage roles include "Peter Pan" at Beverly Hills High School, "The Pajama Game" at Pepperdine University and "The Music Man" at the University of Minnesota.

Commenting on his experience in front of the cameras with the notorious Freddy Krueger, the adorable young actor remarks, "I don't get scared working with Freddy. His makeup is neat, when you are acting beside the real person. But, when you see it in the movie, it looks really grotesque."

KELLY JO MINTER

Kelly Jo Minter portrays Yvonne, Alice's skeptical friend who is "handed" her death sentence when she dives into the campus pool and surfaces in the nightmarish world of Freddy Krueger.

She splashed onto the acting scene in Peter Bogdanovich's "Mask." Working as a grip on the production, Bogdanovich liked her look and cast her in the small but sensitive role of a teenage prostitute recruited by Cher as a companion to her deformed son. Following this auspicious debut she returned to her original behind-the-scenes role on the production.

The California native has since compiled a number of roles for both film and television. She was featured opposite James Belushi in "The Principal" and appeared with contemporaries Jami Gertz, Jason Patric and Kiefer Sutherland in

the cult classic, "The Lost Boys." She won an NAACP "Best Supporting Actress" nomination for her work with Mark Harmon in "Summer School," and recently completed a featured part in "Cat Chaser," which stars Peter Weller and Kelly McGillis.

Her TV credits include guest appearances on two popular series, "Fame" and "A Different World."

ERIKA ANDERSON

Erika Anderson is the stunning Greta, a teen goddess whose last supper takes place in dreamland, where Freddy Krueger serves up a tempting plate of organs, which just to be her own.

The lithe, willowy beauty grew up in Oklahoma before moving to Los Angeles four years ago. Stints as a jazz disc jockey and model (in New York, Chicago and Europe) preceded her interests in acting. She appeared in a brief role in an experimental film shot in Italy before landing her first choice film role in "A Nightmare on Elm Street 5: The Dream Child."

"When I got this part," she recalls, "I went back and watched the other "Nightmare" films over and over and over again, and became a fan of Freddy's. It's a great way to die."

NICHOLAS MELE

Nick Mele reprises his role as Mr. Johnson, reformed alcoholic and Alice's concerned father, from the previous film installments.

A veteran of stage, screen and television, Mele has appeared in such films as "The Lonely Guy," "Unfaithfully Yours," "The Star Chamber," "Some Kind of Hero," "10," "The Goodbye Girl" and "Mommie Dearest." He recently completed a role in "Impulse," directed by Sondra Locke.

His stage credits include "A Thousand Clowns," "The Indian Wants the Bronx," "A View From the Bridge" and "You're A Good Man, Charlie Brown."

His dozen-plus TV roles encompass "A Year in the Life," "Cagney & Lacey," "St. Elsewhere," "Hardcastle & McCormick," "Amazing Stories," "T.J. Hooker," and "Houston Knights." He has also appeared in Movies-of-the-Week "David," "Capone in Jail" and "A Small Killing."

BEATRICE BOEPPLE

Beatrice Boepple brings to life the mysterious role of Amanda Krueger, mother to the hideous nightmare of Elm Street, who must destroy her own flesh-and-blood before another killing spree begins.

Boepple's own acting career was born in Vancouver, where she attended the University of Victoria. The young, attractive East Coast (Vermont, New Jersey) native has compiled numerous credits in her brief professional career.

She had feature roles in the commercial hits "Stakeout" and "Shoot to Kill," both filmed in Vancouver. She will be seen this summer as the star of two releases also shot on location on Vancouver, "Quarantine" and "Matinee."

She has also landed roles on the TV series "Davy Crockett" and "21 Jump Street," as well as the TV movies "Laura Lansing Slept Here" and "Christmas Comes to Willow Creek."

Commenting on the character she will make famous in "A Nightmare on Elm Street 5: The Dream Child," Boepple states, "This is a fun role. I'd like for the maternal instinct to be there, as Freddy has a face only a mother could love."

JOE SEELY

JOE SEELY plays Mark, the punkish comic book illustrator who draws himself into a corner and is shredded to death at the razor-sharp hand of the nightmarish Freddy Krueger.

The young California native has compiled numerous credits in theatre, films and TV. He has been featured on the L.A. boards in the stage classics, "Peer Gynt" and "The Crucible," as well as "The Music Man," "You Can't Take It With You" and "Division Street."

He has appeared onscreen opposite John Candy in "Armed and Dangerous," alongside "Tough Guys" Burt Lancaster and Kirk Douglas, and had co-starring roles in "The Iron Triangle" and the forthcoming "Shag."

His guest appearances on television include "Head of the Class," "St. Elsewhere" and "Almost Grown." He also completed key roles on the syndicated series "The Judge" and "Divorce Court."

VALERIE ARMSTRONG

Character actress Valerie Armstrong makes her motion picture debut in "A Nightmare on Elm Street 5: The Dream Child" as Dan's mother, who fights the Johnsons for custody of Alice's unborn child.

Mrs. Armstrong has guest-starred on many TV series and sitcoms, including "The Mary Tyler Moore Show," "Remington Steele," "Knots Landing," "The Stockard Channing Show" and "United States." Soap opera appearances include roles on "Santa Barbara" and "One Life to Live."

She has also toured throughout the U.S. in theatre presentations of "The Normal Heart," "Vanities," "Threepenny Opera," "Guys and Dolls," and "Brigadoon."

BURR DE BENNING

Burr De Benning portrays Dan's anguished father who disputes his wife's attempts to gain custody over Alice's unborn child in "A Nightmare on Elm Street 5: The Dream Child."

A veteran of dozens of television appearances, he has logged roles on "Falcon Crest," "Superior Court," "General Hospital," "Matt Houston," "Hotel," "The Fall Guy," "Knots Landing," "Little House on the Prairie," "The Rockford Files," "Starsky and Hutch" and "Freddy's Nightmares."

His feature film work includes "Beach Red," "St. Ives" and "The Jade Jungle."

PAT SURGES

Actress-singer-comedienne Pat Surges makes her motion picture debut in "A Nightmare on Elm Street 5: The Dream Child" as Mrs. Gibson, Greta's stifling mother who hosts her daughter's last supper.

The tall, red-haired beauty is a veteran of stage, television and nightclubs. She has guest-starred on such shows as "Rhoda," "Banacek," "The Filthy Rich," "S.W.A.T.," "M.A.S.H.," "The Bob Newhart Show" and "The Betty White Show."

Her stage appearances include the roles of Fanny Brice in "Funny Girl" in Boston, Mona Kent in "Dames at Sea" also in Boston, Daisy in the Mark Taper Forum presentation of "Once in a Lifetime" and The I Plus of "The Puritan I" in San Diego.

Ms. Sturges has also headlined at The Village Gate and The Improv in New York City and Los Angeles and Top of the Hub in Boston..

CLARENCE FELDER

Veteran character actor Clarence Felder appears as Mark's uncaring father in "A Nightmare on Elm Street 5: The Dream Child."

Felder can be seen weekly on the ABC-TV comedy, "Hooperman." He has also logged guest-star roles on "Crime Story," "L.A. Law," "Twilight Zone," and "Fortune Dane." Movies-of-the-Week include "Blood and Orchids," "The Best of Families" and "Playing for Time."

Felder's film roles include "Amazing Grace and Chuck," "Ruthless People," "After Hours," "The Seduction of Joe Tynan," "Marie: A True Story," "The Goodbye Girl" and New Line's "The Hidden."

The busy actor has appeared in over 100 plays in New York and throughout the U.S. and Canada.

ABOUT THE FILMMAKERS

STEPHEN HOPKINS (DIRECTOR)

Stephen Hopkins is rapidly becoming one of the most widely acclaimed young directors in Australia and overseas. His work on rock videos, commercials and film has earned him international recognition.

He most recently directed his first feature film, "A Dangerous Game," an Australian thriller which VARIETY called "a winning feature debut for director Stephen Hopkins...compelling...Hopkins artfully builds pace and tension and more than provides a fair share of well-orchestrated action, topped off by some spectacular stunt work."

Hopkins also served as second unit director on the feature "Highlander" starring Sean Connery in a high voltage, action-packed box office hit. He then directed Jon English in the stage musical, "Rasputin," a three million dollar production staged at the State Theater in Sydney.

Hopkins began his career as a set designer for Russell Mulcahy (best known for his brilliant direction of rock videos) who he considers his mentor. He went on to direct, earning a reputation as one of the best video and commercial directors in

the industry. He received a Best Art Direction Award for the Elton John "Sad Songs" video in the Billboard and London D & AD Awards. His video for the Eurogliders song "Heaven" won a silver award at the 1987 New York T.V. Festival. Hopkins has also directed videos for international stars Duran Duran, Billy Joel, Tina Turner, Billy Idol, Queen, Kate Bush, Olivia Newton John, and Roxy Music. His award-winning commercials include Coca-Cola, Dr. Pepper, Doritos and Pizza Hut.

Hopkins was recently awarded the equivalent of an American Emmy for his concert/TV special of "John Parnum Live." He has just completed shooting on "Mick Jagger - Live Down Under," a two-hour television special for Australia's main network, soon to premiere worldwide.

Stephen Hopkins is Welsh, born and raised in Jamaica. He resides now in Sydney with Australian actress, Joy Smithers.

RUPERT HARVEY (PRODUCER)

Producer Rupert Harvey is an Englishman, born and bred. Harvey was raised in Oxfordshire, and attended Magdalan College before departing England for the intense social, political and creative scene burgeoning in San Francisco in the early sixties. Harvey enrolled in the Creative Writing program at San Francisco State University from 1964-66.

Returning to England in 1967, Harvey set up his own music management company, securing venues, engagements, and music deals for a variety of up-and-coming acts. He was also responsible for managing the acts, and touring them around the U.K.

The Rank Organization very quickly took notice of Harvey, and installed him as Executive Tour and Music Development Manager. During the sixties, the Rank Theaters doubled as concert halls. Harvey was responsible for securing and managing concert tours for groups such as The Beatles and The Rolling Stones, as well as The Isley Brothers, and Roy Orbison. As the film business gained momentum in the U.K., Harvey gradually moved over into the Film Division in the areas of motion picture distribution and marketing.

For the next five years, Harvey was involved with several independent British films, while acting as a music consultant. In 1980, Harvey moved to Los Angeles to collaborate with his colleague, Bruce Clark, director of Roger Corman's "Galaxy of Terror." Signed on as a production accountant, Harvey remained with Roger Corman Films for two years, where he became involved in all aspects of motion picture production.

In 1982, Harvey left Roger Corman to set up his own independent film production company. In 1982, Island Pictures released Harvey's first production, "Android," a science fiction thriller about one android's coming-of-age. Don Oppen scripted and starred in "Android," along with Klaus Kinski. Aaron Lipstadt directed this critical and boxoffice success.

In 1984, Harvey produced "City Limits" with Barry Oppen for Atlantic, a futuristic biker movie starring James Earl Jones, Kim Cattral, John Stockwell, Robbie Benson, and Rae Dawn Chong. Aaron Lipstadt again came on board to direct.

Harvey then developed a script with Stephen Herek, entitled "Critters." Harvey describes "Critters" as "an American horror film, the story of what happens

when ferocious fur-balls invade a quiet, midwestern town full of archetypal American characters." Siskel and Ebert awarded the film "Two Thumbs Up," only one among many critical accolades. Starring Dee Wallace and Scott Grimes, "Critters" was a boxoffice success for New Line Cinema.

The erotic, steamy "Slam Dance" followed for Island Pictures. Based on a treatment by Harvey and scripted by Don Opper, "Slam Dance" is an observation of Los Angeles as a cultural wasteland, and one man's learning to accept responsibility for his actions within this void. Released in 1986, the film starred Virginia Madsen, Tom Hulce, Harry Dean Stanton, Mary Elizabeth Mastrantonio, John Doe, and Adam Ant. Wayne Wang (Chan is Missing, Dim Sum) served as director.

Most recently, Harvey produced the 1988 Tri Star release, "The Blob," starring Kevin Dillon, and directed by Chuck Russell ("A Nightmare on Elm Street 3"). "The Blob" was Harvey's most challenging special effects film to date, involving numerous stunts and special effects, including the animation of a very large, inanimate mass.

Following "Nightmare 5," Harvey's future plans include a 16th Century period piece, to be lensed in England. Critically acclaimed English director, Ian Knox will direct this story based on the novel "Flying to Nowhere," by John Fuller, which explores the conflict between religious fanaticism versus creative thought.

PETER LEVY

Australian PETER LEVY is a twenty-year veteran of the motion picture industry. He started his career as a still photographer before graduating to cameraman in the early 1970s.

His work on NIGHTMARE 5 reunites him with director Stephen Hopkins, with whom he worked on Hopkins' very first feature film, "A Dangerous Game," due out in the U.S. in September.

He has also garnered numerous awards for his cinematography on music videos and mini-series granted by the Australian Cinematographers Society.

DAVID MILLER

The man behind the design and creation of Robert Englund's elaborate Freddy make-up is David Miller. Miller joins the fifth installment of the Nightmare series having helped create and implement the make-up artistry from the original "A Nightmare on Elm Street" film. The application formerly required almost four hours in time and two hours to remove.

David's innovations specialize in science fiction and horror make-up including mask design. He has an expertise in prosthetic design and construction incorporating dental and aging techniques. According to the Sunday New York Times Magazine (July 16, 1989)..Miller says, *"Freddy's face got smoother. The original had deeper holes, meaner brows. It was scarier-looking. I've gone back to my original design. And I've aged him a bit."*

Miller's film credits include "Mr. Lucky," "Watchers," "Night of The Comet," "Night Shadows," "The Beastmaster," "The Sword and The Sorcerer," "Friday the 13th Part 5," "A Nightmare on Elm Street," "Dreamscape," "My Science Project," "Dagnet 1987," "The Naked Gun," "Terminator," Michael Jackson's "Thriller," "Cocoon," and "Bat 21."

ALAN MUNRO

"We're going for the throat, for some pretty frightening stuff," claims Alan Munro, conceptual designer of the eerie, imaginative special effects for New Line Cinema's fifth flight into fright, 'A Nightmare on Elm Street 5: The Dream Child.' We'll make sure the fans are getting a Freddy film!"

Munro, who recently completed a similar assignment for the Oscar-winning "Beetlejuice," did his homework to insure that "A Nightmare On Elm Street 5: The Dream Child"...be stylistically consistent and true to how the previous films looked, and to make sure there isn't repetition so that Freddy fans don't feel cheated that they've seen something a hundred times before."

That consistency lies in the visceral visuals conceived by Munro for the Mad Hatter of Elm Street, Freddy Krueger, and his young, unsuspecting victims in his wicked wonderland. As star Robert Englund states, "...the audiences love to anticipate how Freddy is going to dispose of his victims, exploiting their various flaws. It's always kind of fun to look forward to how Freddy's going to take advantage (of that)."

While the viewers may wonder how an aspiring, anorexic model is consumed by the fiendish Freddy, or a comicbook illustrator draws the conclusion to his nightmarish confrontation with Freddy, both graphic dream sequences conceived by Munro for "A Nightmare on Elm Street 5: The Dream Child," it is the designer's job, and that of his talented dream of visual effects stylists, to "...keep the audience guessing."

Munro, whose credits include "Predator," "Invaders from Mars," "Runaway Train" and the aforementioned "Beetlejuice," avoids repetition by "...doing my homework, including a complete review of the previous 'Nightmares'."

In "A Nightmare on Elm Street 5: The Dream Child," Munro's magicians will mesmerize moviegoers with a spectacular array of "...puppets, both full-size and miniatures, opticals, stop-motion, mechanicals, matte paintings, front projection, blue screen work, black screen work, you name it, we're going to be delivering it."

His ensemble of wizards on this film include some of Hollywood's finest effects experts to create the various visual, make-up and mechanical effects that star Englund describes as "...the most graphic in terms of design of all the 'Nightmare' films...a real rollercoaster ride...into the realm of fantasy and effects and surrealism and style."

CHRIS BIGGS

CHRIS BIGGS, whose auto graveyard resurrection of Freddy in "A Nightmare on Elm Street 4: The Dream Master" was one of the series' most eerie, imaginative makeup effects, is back again in "A Nightmare on Elm Street 5: The Dream Child" with design and execution of the FreddyCycle/Ironman transformation sequence.

Biggs bastardized an actual Yamaha V-Max motorbike to look like a cycle from hell. He also molded a bodysuit, worn by stuntmen, to resemble rusting pipes and decaying motor hoses, which were actually hooked up to the FreddyCycle.

He also created special makeup applications illustrating various stages of the transformation from man into mechanical monster (flesh-colored latex with hoses and wires bursting through) plus a severe neck and face wound suffered by one of the film's players.

Biggs has designed or assisted with makeup effects on almost four dozen shows, including "Friday the 13th, Part 6," "Goonies," "Teen Wolf," "A Nightmare on Elm Street 4: The Dream Master," "Terrorvision," "Galaxy of Terror," "Critters" and "Critters 2: The Main Course."

TODD MASTERS

TODD MASTERS had a 'cheeky' assignment on "A Nightmare on Elm Street 5: The Dream Child" -- the design of Greta's facial prosthetics, in three different stages, the nightmarish result of her force-feeding at the razorsharp hand of Freddy.

The initial construction and application of the life-like cheeks were time-consuming (almost five hours), so Masters made a singular piece which could be applied directly to the beautiful face of actress Erika Anderson. Because three different phases were required, this reduced the actual time down to less than two hours for each facial application.

For the same sequence, Masters also built a false torso, filling it with soggy donuts and banana pudding to simulate the girls inner organs, which actress Anderson actually tasted take after take.

In addition to his film work on such projects as "Predator," "The Return of the Swamp Thing," "Dead Heat," "Blue Monkey," "Poltergeist II" and "Big Trouble in Little China," Masters has also created the OH Lantern pumpkin family, leering foam pumpkin heads that are popular seasonal retail items.

RICK LAZZARINI

Makeup/prosthetics specialist RICK LAZZARINI gave birth to what the crew affectionately called the "womb with a view," a larger-than-life tubular structure that nearly sucks one of Alice's friends to his doom.

Manufactured from heat-transparent plastic, and complete with folds and creases, this fake fetal canal houses a puppet, the "Dream Child," with movable arms and legs, mechanically operated by Lazzarini's staff. Lazzarini also constructed a fantasy-oriented Freddy face which is carved into the wall of the womb. This sequence was shot at Lazzarini's studio, and was matted into the live-action optically following completion of principal photography.

Lazzarini is a veteran of some of the industry's biggest special effects extravaganzas, including "Aliens" (assisted Stan Winston with the lifesize alien

mother), "My Stepmother is An Alien," "Turner & Hooch," "Batman" and "Ghostbusters II."

ANDRE ELLINGSON

ANDRE ELLINGSON supervised a full-time staff of 25 workers in creating the various mechanical, or live-action, effects on stage.

A veteran of "A Nightmare on Elm Street 3: The Dream Warriors," "A Nightmare on Elm Street 4: The Dream Master," "Freddy's Nightmares" (the TV series), "Critters 2: The Main Course" and "The Hidden," Ellingson was responsible for floor effects such as wind, rain, smoke, moving objects, etc.

He also designed and constructed the towering cathedral effects, including an altar that rises eighteen feet into the air, and the explosion of a massive church stained-glass window.

Ellingson was also in charge of the actual manufacture of the trademark Freddy glove, of which four designs were made for the film -- the razor glove, the stunt glove, the scoop glove, and the electric glove.

TED RAE

TED RAE was one of two optical effects, or stop-motion, artists who animated miniatures to support the scene where Freddy and Alice fight each other in Alice's body.

Rae worked in close conjunction with Howard Berger, who constructed the lifesize puppets for the climactic fight. Once the live-action was photographed, Rae then made 1/3 - scale models of Alice and Freddy, and labored for about a week in front of the camera, shooting one frame at a time, with a slight movement of each miniature puppet per frame, resulting in about ten seconds of actual screen time, intercut with the live-action.

Rae's masterful work can be seen in such films as "Beetlejuice," "Night of the Comet," "My Demon Lover," "The Terminator," "Jaws 3-D" and the TV series of "The Twilight Zone" and "Amazing Stories."

DOUG BESWICK

DOUG BESWICK, a veteran of "Beetlejuice," "The Terminator," and "Aliens," in addition to "Star Wars," "My Science Project" and "A Nightmare on Elm Street 3: The Dream Warriors," also animated miniatures for two sequences -- Yvonne's brush with the giant Freddy diving-board claw, and the Phantom Prowler's battle with the comicbook Freddy.

Beswick also contributed about ten seconds of actual screen time in the same painstaking manner as Ted Rae -- stop-motion animation, shooting each puppet movement frame-by-frame. For only ten seconds of film, this means 240 different movements. Usually, about five seconds of footage can be realized in one day.

For the inventive battle between the Phantom Prowler and the comicbook Freddy (Freddy's movements are actually blue-screened into the action), a two dimensional illustration representing the Phantom Prowler was drawn, cut and mounted on flat aluminum. It took one month to complete the process of illustrating the miniature and then registering the paper to perfectly fit to the metal.

CHUCK WEISS

Editor CHUCK WEISS returns for a third turn at cutting up Freddy in "A Nightmare on Elm Street 5: The Dream Child."

Weiss, in addition to his editing chores on "A Nightmare on Elm Street 3: The Dream Warriors" and "A Nightmare on Elm Street 4: The Dream Master," also worked on "Brothers in Arms," "The Last of the Gladiators: Evil Knievel," "Up Hill All the Way," "The Lone Star Bar and Grill" and "Hotwire."

The New York native studied at NYU Film School before joining the industry in the early 1970's.

BRENT A. SHOENFELD

BRENT A. SHOENFELD joins Chuck Weiss as co-editor of "A Nightmare on Elm Street 5: The Dream Child." He has compiled almost two dozen editing assignments in his career in both feature films and television. Credits include "Project X," "The Terror Within," "Nightfall," "Hot Resort," "Beyond Death's Door,"

"Heart Like A Wheel," "Bad Medicine," "Crime Story" and "Christmas Lilies of the Field."



FOR IMMEDIATE RELEASE
August 2, 1989

NIGHTMARE ON ELM STREET #5: THE DREAM CHILD
OPENS ACROSS CANADA

TERROR'S NEWEST ADDITION

ALLIANCE RELEASING is pleased to announce the opening of "Nightmare On Elm Street #5: The Dream Child" across Canada on August 11.

Did you ever see a dream stalking? The bastard son of a hundred maniacs, FREDDY KRUEGER is back, about to give birth to a new definition of screen terror. And boy does this baby deliver!

When last we saw Freddy (ROBERT ENGLUND) in "Nightmare On Elm Street #4: The Dream Master," he was being torn limb from limb by the souls of his previous victims. Now he's back, seeking revenge against Alice (LISA WILCOX), who caused his recent downfall. Freddy discovers he is too weak to enter her dreams. He must find renewed access to the living world, and discovers a new victim -- the "dream child," Alice's unborn baby from her affair with boyfriend Dan (DANNY HASSEL).

Directed by STEPHEN HOPKINS, who most recently completed his first feature film "A Dangerous Game," "Nightmare On Elm Street #5" combines the special effects and make-up talents of DAVID MILLER ("The Terminator"), ALAN MUNRO ("Predator"), CHRISS BIGGS ("Critters"), TODD MASTERS ("Poltergeist II"), RICK LAZZARINI ("Batman"), TED RAE ("Beetlejuice") and DOUG BESWICK ("Star Wars").

While attempts to kill him off have been clearly unsuccessful, one thing is for certain: as long as there are nightmares, FREDDY KRUEGER will live on, because, he is the stuff that nightmares are made of.

FOR FURTHER INFORMATION
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